Department of Music
University of Alberta

# In Recital

## Patricia Secret, oboe

assisted by

**Tara Fenwick, piano**

and

**Kathleen Murphy, oboe**

**Sunday, May 23, 1993 at 8:00 pm**

Six Metamorphoses after Ovid, Op.49 (1951) — Benjamin Britten (1913-1976)
(for solo oboe)
1. Pan
3. Niobe
4. Bacchus

Sonata No. 2 in G Minor (1722) — George Frideric Handel (1685-1759)
Larghetto
Allegro
Adagio
Allegro

Concerto a Cinque for Two Oboes, Strings and Continuo in G, Op.9, No.6 (1722) — Tomaso Albinoni (1671-1750)
Transc. F Giegling
Allegro
Adagio (non troppo)
Allegro

**Intermission**

Three Pieces for Oboe and Piano (1954) — Michael Head (1900-1976)
1. Gavotte
2. Elegiac Dance
3. Presto

Sicilienne (for English Horn) (1898) — Gabriel Faure (1845-1924)
Allegretto molto moderato

Concerto for Oboe and Strings — Domenico Cimarosa (1749-1801)
Arr. A Benjamin
I Introduzione
II Allegro
III Siciliana
IV Allegro giusto

*Reception to follow in the Student Lounge, Arts Building*

# Convocation Hall, Arts Building